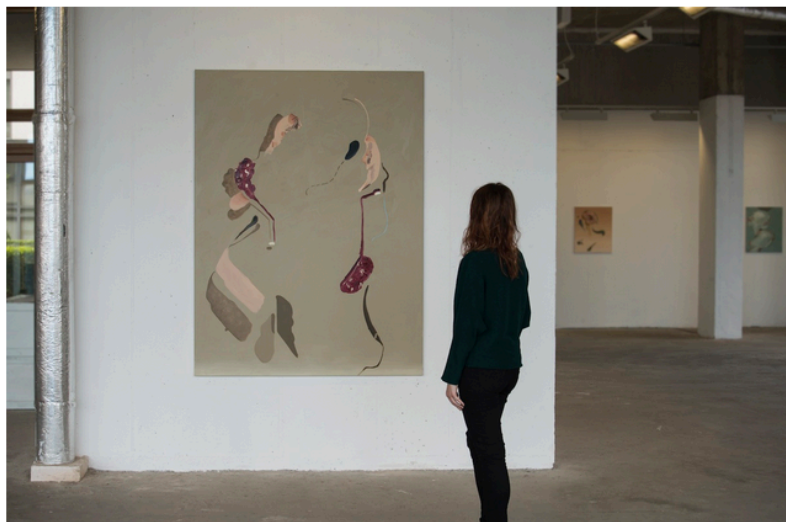


Philip Kavanagh, Partings from Semblance

November 30, 2016



Damien Flood, *Parting*, 2016, oil on canvas, 180 x 140 cm, installation shot of 'A Root that Turns as the Sun Turns' at Green on Red Gallery, Dublin, photograph courtesy of the artist.

Damien Flood's 'A Root that Turns as the Sun Turns' at Green on Red Gallery.

'A Root that Turns as the Sun Turns', a new series of paintings by Damien Flood, is a somewhat melancholic celebration in the haziness of memory, and in the moments of solidity amidst this haziness. Common to all the paintings in this series are forms that offer varying levels of withdrawal and distance from the memories that informed them. They appear like living fossils, symbiotically tied to each other and to the unconscious from which they seem to emerge. They give this unconscious a body and a life to populate, both inside and outside the frame, and in the lived experience the viewer brings to it.

In *Simple Game*, these forms float like quiet monuments, testaments to memory, to placelessness, and to a dignity beyond that which is certain. The same could be said of the objects in *Parting*. They emerge through a subtle violence, always orientated back towards an absence, yet simultaneously and optimistically persisting forward, like blossoming becomings, estranged yet content.

These forms embrace a coming together, though it is not a coalescence achieved through any conventional logic. They seem to move through paralogical relations, exceeding quantitative connexion and the very need for a representational epicentre. Fleeting resemblances do persist, although these instances seem more catalytic than anything else. At times these paintings carefully touch off the representational, but in the service of plurality and movement, rather than fixed resemblance. These are glimpses of the delimiting territories that permeate this body of work, but this is where representation ends in 'A Root that Turns as the Sun Turns': right at the beginning.

Philip Kavanagh is an artist and writer currently based between Dublin and Leitrim.

Damien Flood, ['A Root that Turns as the Sun Turns'](#), at Green on Red Gallery, Dublin, 19 October - 27 November 2016

[PDF](#)

