

## **Damien Flood**

Born 1979, Dublin, Ireland. Lives and works in Dublin, Ireland

### **Education**

National College of Art and Design, Dublin, MFA, Painting, 2008

Dun Laoghaire Institute of Art Design and Technology, Dublin, BA, Painting, 2003

### **Solo Exhibitions**

- 2017 Theory of Two Cantres, Stephane Simoens, Knock-Heist, Belgium  
Carrion Flowers, The Cabin, La Brea, LA, USA
- 2016 A Root that Turns as the Sun Turns, Green On Red Gallery, Dublin  
Terra Incognita, DLR Lexicon Commission, Dun Laoghaire, Ireland
- 2015 Infinite Plane, Grey Noise, Dubai, UAE
- 2014 Interior Sun, Green On Red Gallery, Dublin, Ireland
- 2012 Theatre of the World, curated by Mary Conlon, Ormston House, Limerick, Ireland 2011
- 2011 Upland, Mermaid Arts Centre, Wicklow, Ireland  
History of the Visitation, Green On Red Gallery, Dublin, Ireland
- 2010 Counter Earth, Green On Red Gallery, Dublin, Ireland

### **Group Exhibitions**

- 2017 Wouldn't it be nice if we could dream together? Diane Rosenstein Gallery, LA, USA  
Volta 13, Basel with Green On Red Gallery, Basel, Switzerland
- 2016 2116: Forecast of the next century, Broad Art Museum, Michigan, USA  
2116: Forecast of the next century, Glucksman, Cork,  
A Fine Line, Green On Red Gallery, Dublin
- 2015 FIAC Officielle, Paris, France  
The Studio Chronicles, RH Contemporary Art, New York, NY  
Product Recall, Galway Arts Centre, Galway, Ireland  
NGORONGORO, Lehder Strasse, Berlin, Germany  
Cú Chulainn Comforted, Basic Space, Dublin, Ireland  
Promise of Palm Trees, Breese Little, London, UK
- 2014 Renew, Green on Red Gallery, Dublin, Ireland  
Pull, Bite, Rally, NCAD Gallery, Dublin, Ireland  
Was Uns Trend, Glue, Berlin-Kreuzberg, Germany
- 2013 Artissima, Turin, Italy  
Island: New Art from Ireland, curated by Fiona Kearney Galleria Civica di Modena, Modena, Italy  
Flood/Ni Bhriain/Vari DOMOBAAL, London, UK  
Cafe Paridiso (Least common denominator, or Rustenschacher), curated by Annette Hans, Afthur  
BoskampStiftung/M.1 Hohenlockstedt, Germany
- 2012 Pallas Periodical Review, Pallas Projects / Studios, Dublin, Ireland  
Marmite Painting Prize, touring exhibition, London, UK  
Crystalline, Millennium Court Arts Centre, Armagh, Ireland

- 2012 Making Familiar, Temple Bar Gallery, Dublin, Ireland  
Last, Douglas Hyde Gallery, Dublin, Ireland
- 2011 Artissima, Turin, Italy  
Three, Theodore:Art, New York, NY  
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
- 2010 Futures 10, Royal Hibernian Academy, Dublin, Ireland  
Unbuilding Project, curated by Cliodhna Shaffrey, Mermaid Arts Centre, Wicklow, Ireland  
Timespace, The BCA Gallery, Ballvaughan, Clare, Ireland
- 2010 Castles in the Sky, Unbuilding, Mermaid Arts Centre, Wicklow, Ireland  
Painting Today, Green on Red Gallery, Dublin, Ireland
- 2009 Dawning of an Aspect, Green on Red Gallery, Dublin, Ireland  
Anopseudonymous, 500 Dollars, London, UK  
Mark, Oonagh Young Gallery, Dublin, Ireland
- 2008 Saatchi Emerging Artists Booth, Scope Art Fair, London, UK  
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK  
About 100 Experiments, Birr, Offaly, Ireland MFA Graduate Show, Digital Hub, Dublin, Ireland  
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland  
Big Store, Temple Bar Galleries & Studios, Dublin, Ireland  
Gold Star, 1st year MFA Group Show, The Back Loft, Dublin, Ireland
- 2007 DeadArt Squared, White Room, Galway, Ireland  
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland  
Vending Machine Project, Dublin, Ireland
- 2006 Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
- 2005 Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland  
Iontas Sixteenth National Small Works Art Exhibition, Sligo Art Gallery, Sligo; Millennium Court Arts Centre, Portadown; Limerick City Gallery of Art, Limerick

### **Honours and Awards**

- 2017 Hotron Éigse Prize, 2017  
DLR Lexicon 2016 Commision, 2015  
Elizabeth Fitzpatrick Travel Bursary, 2014  
Short List, Thames and Hudson 100 Painters of Tomorrow, 2014  
Dun Laoghaire Rathdown Arts Council Bursary Award, 2014/2012  
Arts Council of Ireland Bursary Award, 2014/2011  
Culture Ireland Travel Award, 2015/2011  
John Moores Painting Prize, 2010/2008  
National College of Ireland Purchase Award, 2008

### **Selected Publications**

- 2013 Murphy, Patrick T. and Woodrow Kernohan. Afterworlds. Dublin: Green on Red Gallery, Print.
- 2011 Conlon, Mary, Saskia Vermeulen and James Merrigan. Spectral Gallery. Dublin: Green On Red Gallery, 2011. Print.
- 2010 Conlon, Mary. Selected Works. Dublin: Green On Red Gallery, 2010. Print.

## **Public Collections**

The Arts Council of Ireland, Ireland  
Office of Public Works, Ireland  
Dun Laoghaire Rathdown County Council Art Collection, Ireland.  
Mayson Hayes and Curran, Dublin, Ireland  
National College of Ireland, Dublin, Ireland

## **Selected Press**

**Frieze Critics Pick** ‘A Root that Turns as the Sun Turns’ at Green on Red Gallery by Gemma Tipton, November 2016 Link: <https://frieze.com/article/critics-guide-dublin-0>

**The Irish Times**, Review of ‘Terra Incognita’ at DLR Lexicon by Aidan Dunne, August 2016  
Lnk: <http://www.irishtimes.com/culture/art-and-design/visual-art/a-chance-to-see-through-michael-snow-s-influential-eyes-1.2754170>

**Modern Painters** highlight ‘Infinite Plane’ at Grey Noise. May 2015

**Artforum**, Review of ‘Interior Sun’ at Green On Red Gallery by Gemma Tipton. February 2014  
Link: <https://www.artforum.com/index.php?pn=picks&id=45248&view=print>

**Sunday Times Culture**, Review of ‘Interior Sun’ By JP O’Sullivan. February 2014  
Link: <http://www.thesundaytimes.co.uk/sto/news/ireland/article1366283.ece>