

Damien Flood - Artist CV

Born 1979, Dublin, Ireland. Lives and works in Bray, County Wicklow, Ireland
W: damienflood.ie E:studio@damienflood.ie

Education

National College of Art and Design, Dublin, MFA, Painting, 2008

Dun Laoghaire Institute of Art Design and Technology, Dublin, BA, Painting, 2003

Solo Exhibitions

- 2024 A Place for Lost Things Galeria Weber & Weber, Turin, Italy
- 2022 Dig, Green On Red Gallery, Dublin
- 2019 Tilt, Royal Hibernian Academy, Dublin
- 2018 Shape of Things, Diane Rosenstein Gallery, LA, USA
- 2017 The Figure in the Carpet, Green On Red Gallery, Dublin, Ireland
Theory of Two Centres, Stephane Simoens, Knock-Heist, Belgium
- 2016 Carrion Flowers, The Cabin, La Brea, LA, USA
A Root that Turns as the Sun Turns, Green On Red Gallery, Dublin
- 2015 Terra Incognita, DLR Lexicon Commission, Dun Laoghaire, Ireland
- 2014 Infinite Plane, Grey Noise, Dubai, UAE
- 2012 Interior Sun, Green On Red Gallery, Dublin, Ireland
- 2011 Theatre of the World, curated by Mary Conlon, Ormston House, Limerick, Ireland 2011
Upland, Mermaid Arts Centre, Wicklow, Ireland
- 2010 History of the Visitation, Green On Red Gallery, Dublin, Ireland
Counter Earth, Green On Red Gallery, Dublin, Ireland

Group Exhibitions

- 2024 Lovers, Green On Red Gallery, Dublin
- 2023 Salon, Liminal Gallery, Margate
The ArmoryShow, New York
- 2021 Try a little... Tenderness, Liminal Gallery, Margate
- 2020 Niamh McCann and Damien Flood, Two person show, Courthouse Gallery, Clare
- 2020 Vienna Contemporary, Green On Red Gallery, Vienna, Austria
- 2019 Great Small Works, Stephane Simoens, Knokke, Belgium
- 2018 Volta 15, Green On Red Gallery, Basel, Switzerland
Damien Flood / Herbert Warmuth, Thomas Rehbein, Cologne, Germany
Sea Change, DLR Lexicon, Dun Laoghaire, Ireland
Museum of Mythological Water Beasts, Ormston House, Limerick, Ireland
Elevate: Irish contemporary art drawn from the Arts Council of Ireland, Luan Gallery, Athlone, Ireland
- 2017 Known Unknowns, Limerick City Gallery of Art, Limerick, Ireland
Art Dusseldorf, with Green On Red Gallery and Thomas Rehbein Galerie, Dusseldorf, Germany
Wouldn't it be nice if we could dream together? Diane Rosenstein Gallery, LA, USA
- 2016 Volta 13, Green On Red Gallery, Basel, Switzerland
2116: Forecast of the next century, Broad Art Museum, Michigan, USA
2116: Forecast of the next century, Glucksman, Cork, Ireland
- 2015 A Fine Line, Green On Red Gallery, Dublin, Ireland
FIAC Officielle, Paris, France
The Studio Chronicles, RH Contemporary Art, New York, NY, USA
Product Recall, Galway Arts Centre, Galway, Ireland
NGORONGORO, Lehder Strasse, Berlin, Germany
Cú Chulainn Comforted, Basic Space, Dublin, Ireland
- 2014 Promise of Palm Trees, Breese Little, London, UK
Renew, Green on Red Gallery, Dublin, Ireland

- 20014 Pull, Bite, Rally, NCAD Gallery, Dublin, Ireland
Was Uns Trend, Glue, Berlin-Kreuzberg, Germany
- 2013 Artissima, Turin, Italy
Island: New Art from Ireland, curated by Fiona Kearney Galleria Civica di Modena, Modena, Italy
Flood/Ni Bhriain/Vari DOMOBAAL, London, UK
- 2012 Cafe Paridiso (Least common denominator, or Rustenschacher), curated by Annette Hans, Afthur
BoskampStiftung/M.1 Hohenlockstedt, Germany
Pallas Periodical Review, Pallas Projects / Studios, Dublin, Ireland
Marmite Painting Prize, touring exhibition, London, UK
Crystalline, Millennium Court Arts Centre, Armagh, Ireland
- 2011 Making Familiar, Temple Bar Gallery, Dublin, Ireland
Last, Douglas Hyde Gallery, Dublin, Ireland
- 2010 Artissima, Turin, Italy
Three, Theodore:Art, New York, NY, USA
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Futures 10, Royal Hibernian Academy, Dublin, Ireland
Unbuilding Project, curated by Cliodhna Shaffrey, Mermaid Arts Centre, Wicklow, Ireland
- 2009 Timespace, The BCA Gallery, Ballvaughan, Clare, Ireland
Castles in the Sky, Unbuilding, Mermaid Arts Centre, Wicklow, Ireland
Painting Today, Green on Red Gallery, Dublin, Ireland
- 2008 Dawning of an Aspect, Green on Red Gallery, Dublin, Ireland
Anopseudonymous, 500 Dollars, London, UK
Mark, Oonagh Young Gallery, Dublin, Ireland
Saatchi Emerging Artists Booth, Scope Art Fair, London, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
About 100 Experiments, Birr, Offaly, Ireland MFA Graduate Show, Digital Hub, Dublin, Ireland
- 2007 Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
Big Store, Temple Bar Galleries & Studios, Dublin, Ireland
Gold Star, 1st year MFA Group Show, The Back Loft, Dublin, Ireland
- 2006 DeadArt Squared, White Room, Galway, Ireland
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
- 2005 Vending Machine Project, Dublin, Ireland
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
Iontas Sixteenth National Small Works Art Exhibition, Sligo Art Gallery, Sligo; Millennium Court
Arts Centre, Portadown; Limerick City Gallery of Art, Limerick, Ireland

Honours and Awards

Arts Council of Ireland Bursary Award, 2014/2011/2018/2020/2022
Centre Culturel Irlandais Paris Residency Award, 2018
Short List, Golden Fleece Award, 2018
2017 Hotron Éigse Prize, 2017
Wicklow Art Grant, Wicklow County Council, 2017
Culture Ireland Travel Award, 2017
DLR Lexicon 2016 Commision, 2015
Elizabeth Fitzpatrick Travel Bursary, 2014
Short List, Thames and Hudson 100 Painters of Tomorrow, 2014
Dun Laoghaire Rathdown Arts Council Bursary Award, 2014/2012
Culture Ireland Travel Award, 2015/2011
John Moores Painting Prize, 2010/2008
National College of Ireland Purchase Award, 2008

Selected Publications

- 2021 James Merrigan, Sue Rainsford, Tilt, Royal Hibernian Academy, Dublin, Print
2018 Declan Long and Sue Rainsford. The Figure in the Carpet. Dublin. Green On Red Gallery, Print
2017 Baroni, Bianca. Theory of Two Centres. Knokke: Stephane Simoens, Print
2013 Murphy, Patrick T. and Woodrow Kernohan. Afterworlds. Dublin: Green on Red Gallery, Print.
2011 Conlon, Mary, Saskia Vermeulen and James Merrigan. Spectral Gallery. Dublin: Green On Red Gallery, Print.
2010 Conlon, Mary. Selected Works. Dublin: Green On Red Gallery, Print.

Public Collections

European Central Bank, Frankfurt, Germany
The Arts Council of Ireland, Ireland
Office of Public Works, Ireland
Dun Laoghaire Rathdown County Council Art Collection, Ireland.
Mayson Hayes and Curran, Dublin, Ireland
National College of Ireland, Dublin, Ireland

Selected Press

Small Night: Damien Flood: Today, 2022
<https://smallnight.org/art-text/damienflood-today>

Whom You Know: Movers and Shakers Interview by Peachy Deegan, April 2017
<http://www.whomyouknow.com/2017/04/movers-and-shakers-damien-flood.html#.W8C1A1JJmks>

Frieze Critics Pick ‘A Root that Turns as the Sun Turns’ at Green on Red Gallery by Gemma Tipton, November 2016 Link: <https://frieze.com/article/critics-guide-dublin-0>

The Irish Times, Review of ‘Terra Incognita’ at DLR Lexicon by Aidan Dunne, August 2016
Lnk: <http://www.irishtimes.com/culture/art-and-design/visual-art/a-chance-to-see-through-michael-snow-s-influential-eyes-1.2754170>

Modern Painters highlight ‘Infinite Plane’ at Grey Noise. May 2015

Artforum, Review of ‘Interior Sun’ at Green On Red Gallery by Gemma Tipton. February 2014
Link: <https://www.artforum.com/index.php?pn=picks&id=45248&view=print>

Sunday Times Culture, Review of ‘Interior Sun’ By JP O’Sullivan. February 2014
Link: <http://www.thesundaytimes.co.uk/sto/news/ireland/article1366283.ece>

Damien Flood is represented by Green On Red Gallery, Dublin and Liminal Gallery, Margate