

## **Damien Flood - Artist CV**

Born 1979, Dublin, Ireland. Lives and works in Bray, County Wicklow, Ireland  
W: damienflood.ie E:studio@damienflood.ie

### **Education**

National College of Art and Design, Dublin, MFA, Painting, 2008

Dun Laoghaire Institute of Art Design and Technology, Dublin, BA, Painting, 2003

### **Solo Exhibitions**

- 2025 As Above, So Below, Green On Red Gallery, Dublin
- 2023 A Place for Lost Things Galeria Weber & Weber, Turin, Italy
- 2022 Dig, Green On Red Gallery, Dublin
- 2019 Tilt, Royal Hibernian Academy, Dublin
- 2018 Shape of Things, Diane Rosenstein Gallery, LA, USA
- 2017 The Figure in the Carpet, Green On Red Gallery, Dublin, Ireland  
Theory of Two Centres, Stephane Simoens, Knock-Heist, Belgium
- 2016 Carrion Flowers, The Cabin, La Brea, LA, USA  
A Root that Turns as the Sun Turns, Green On Red Gallery, Dublin
- 2015 Terra Incognita, DLR Lexicon Commission, Dun Laoghaire, Ireland
- 2014 Infinite Plane, Grey Noise, Dubai, UAE
- 2012 Interior Sun, Green On Red Gallery, Dublin, Ireland
- 2011 Theatre of the World, curated by Mary Conlon, Ormston House, Limerick, Ireland 2011  
Upland, Mermaid Arts Centre, Wicklow, Ireland
- 2010 History of the Visitation, Green On Red Gallery, Dublin, Ireland  
Counter Earth, Green On Red Gallery, Dublin, Ireland

### **Group Exhibitions**

- 2025 ArtSG 25, Singapore
- 2024 Lovers, Green On Red Gallery, Dublin
- 2023 Salon, Liminal Gallery, Margate  
The Armory Show, New York
- 2021 Try a little... Tenderness, Liminal Gallery, Margate
- 2020 Niamh McCann and Damien Flood, Two person show, Courthouse Gallery, Clare
- 2020 Vienna Contemporary, Green On Red Gallery, Vienna, Austria
- 2019 Great Small Works, Stephane Simoens, Knokke, Belgium
- 2018 Volta 15, Green On Red Gallery, Basel, Switzerland  
Damien Flood / Herbert Warmuth, Thomas Rehbein, Cologne, Germany  
Sea Change, DLR Lexicon, Dun Laoghaire, Ireland  
Museum of Mythological Water Beasts, Ormston House, Limerick, Ireland  
Elevate: Irish contemporary art drawn from the Arts Council of Ireland, Luan Gallery, Athlone, Ireland
- 2017 Known Unknowns, Limerick City Gallery of Art, Limerick, Ireland  
Art Dusseldorf, with Green On Red Gallery and Thomas Rehbein Galerie, Dusseldorf, Germany  
Wouldn't it be nice if we could dream together? Diane Rosenstein Gallery, LA, USA  
Volta 13, Green On Red Gallery, Basel, Switzerland
- 2016 2116: Forecast of the next century, Broad Art Museum, Michigan, USA  
2116: Forecast of the next century, Glucksman, Cork, Ireland  
A Fine Line, Green On Red Gallery, Dublin, Ireland
- 2015 FIAC Officielle, Paris, France  
The Studio Chronicles, RH Contemporary Art, New York, NY, USA  
Product Recall, Galway Arts Centre, Galway, Ireland  
NGORONGORO, Lehder Strasse, Berlin, Germany  
Cú Chulainn Comforted, Basic Space, Dublin, Ireland

- 2014 Promise of Palm Trees, Breese Little, London, UK  
Renew, Green on Red Gallery, Dublin, Ireland  
Pull, Bite, Rally, NCAD Gallery, Dublin, Ireland  
Was Uns Trend, Glue, Berlin-Kreuzberg, Germany
- 2013 Artissima, Turin, Italy  
Island: New Art from Ireland, curated by Fiona Kearney Galleria Civica di Modena, Modena, Italy  
Flood/Ni Bhriain/Vari DOMOBAAL, London, UK
- 2012 Cafe Paridiso (Least common denominator, or Rustenschacher), curated by Annette Hans, Afthur  
BoskampStiftung/M.1 Hohenlockstedt, Germany  
Pallas Periodical Review, Pallas Projects / Studios, Dublin, Ireland  
Marmite Painting Prize, touring exhibition, London, UK  
Crystalline, Millennium Court Arts Centre, Armagh, Ireland
- 2011 Making Familiar, Temple Bar Gallery, Dublin, Ireland  
Last, Douglas Hyde Gallery, Dublin, Ireland
- 2010 Artissima, Turin, Italy  
Three, Theodore:Art, New York, NY, USA  
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK  
Futures 10, Royal Hibernian Academy, Dublin, Ireland  
Unbuilding Project, curated by Cliodhna Shaffrey, Mermaid Arts Centre, Wicklow, Ireland
- 2009 Timespace, The BCA Gallery, Ballvaughan, Clare, Ireland  
Castles in the Sky, Unbuilding, Mermaid Arts Centre, Wicklow, Ireland  
Painting Today, Green on Red Gallery, Dublin, Ireland
- 2008 Dawning of an Aspect, Green on Red Gallery, Dublin, Ireland  
Anopseudonymous, 500 Dollars, London, UK  
Mark, Oonagh Young Gallery, Dublin, Ireland  
Saatchi Emerging Artists Booth, Scope Art Fair, London, UK  
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK  
About 100 Experiments, Birr, Offaly, Ireland MFA Graduate Show, Digital Hub, Dublin, Ireland
- 2007 Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland  
Big Store, Temple Bar Galleries & Studios, Dublin, Ireland  
Gold Star, 1st year MFA Group Show, The Back Loft, Dublin, Ireland
- 2006 DeadArt Squared, White Room, Galway, Ireland  
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
- 2005 Vending Machine Project, Dublin, Ireland  
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland  
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland  
Iontas Sixteenth National Small Works Art Exhibition, Sligo Art Gallery, Sligo; Millennium Court Arts Centre, Portadown; Limerick City Gallery of Art, Limerick, Ireland

### **Honours and Awards**

Arts Council of Ireland Bursary Award, 2014/2011/2018/2020/2022/2023/2024  
Centre Culturel Irlandais Paris Residency Award, 2018  
Short List, Golden Fleece Award, 2018  
2017 Hotron Éigse Prize, 2017  
Wicklow Art Grant, Wicklow County Council, 2017  
Culture Ireland Travel Award, 2017  
DLR Lexicon 2016 Commision, 2015  
Elizabeth Fitzpatrick Travel Bursary, 2014  
Short List, Thames and Hudson 100 Painters of Tomorrow, 2014  
Dun Laoghaire Rathdown Arts Council Bursary Award, 2014/2012  
Culture Ireland Travel Award, 2015/2011  
John Moores Painting Prize, 2010/2008  
National College of Ireland Purchase Award, 2008

## **Selected Publications**

- 2021 James Merrigan, Sue Rainsford, Tilt, Royal Hibernian Academy, Dublin, Print  
2018 Declan Long and Sue Rainsford. The Figure in the Carpet. Dublin. Green On Red Gallery, Print  
2017 Baroni, Bianca. Theory of Two Centres. Knokke: Stephane Simoens, Print  
2013 Murphy, Patrick T. and Woodrow Kernohan. Afterworlds. Dublin: Green on Red Gallery, Print.  
2011 Conlon, Mary, Saskia Vermeulen and James Merrigan. Spectral Gallery. Dublin: Green On Red Gallery, Print.  
2010 Conlon, Mary. Selected Works. Dublin: Green On Red Gallery, Print.

## **Public Collections**

European Central Bank, Frankfurt, Germany  
The Arts Council of Ireland, Ireland  
Office of Public Works, Ireland  
Dun Laoghaire Rathdown County Council Art Collection, Ireland.  
Mayson Hayes and Curran, Dublin, Ireland  
National College of Ireland, Dublin, Ireland

## **Selected Press**

**Small Night:** Damien Flood: Today, 2022  
<https://smallnight.org/art-text/damienflood-today>

**Whom You Know: Movers and Shakers Interview by Peachy Deegan,** April 2017  
<http://www.whomyouknow.com/2017/04/movers-and-shakers-damien-flood.html#.W8C1A1JJmks>

**Frieze Critics Pick** ‘A Root that Turns as the Sun Turns’ at Green on Red Gallery by Gemma Tipton, November 2016 Link: <https://frieze.com/article/critics-guide-dublin-0>

**The Irish Times,** Review of ‘Terra Incognita’ at DLR Lexicon by Aidan Dunne, August 2016  
Lnk: <http://www.irishtimes.com/culture/art-and-design/visual-art/a-chance-to-see-through-michael-snow-s-influential-eyes-1.2754170>

**Modern Painters** highlight ‘Infinite Plane’ at Grey Noise. May 2015

**Artforum,** Review of ‘Interior Sun’ at Green On Red Gallery by Gemma Tipton. February 2014  
Link: <https://www.artforum.com/index.php?pn=picks&id=45248&view=print>

**Sunday Times Culture,** Review of ‘Interior Sun’ By JP O’Sullivan. February 2014  
Link: <http://www.thesundaytimes.co.uk/sto/news/ireland/article1366283.ece>

**Damien Flood is represented by Green On Red Gallery, Dublin**